

**MACA Toronto in association with SVBF and Bharati Kala Manram**

*proudly presents a vocal concert by*

## **Dr. Harish Ganapathy**

accompanied by

Jayshankar Balan -- Violin      Gana S. Ganapathy -- Mridangam  
Ramana Indrakumar -- Ghatam      Srinidhi Sridharan -- Kanjeera

**on Sunday the 4th December at 5.00 PM  
at SVBF Hall, 80 Brydon Drive, Etobicoke, ON M9W 4N6.**

The concert is being hosted to benefit Handi-Care International which supports poor, disabled children.

**Tickets - \$10 for adults or \$20 for families.**

For reservations, please contact

Srini Srinivasan 416-499-0297, Gita Shankaran 416-335-0968  
Kannan 905-819-0741, Shan Shanmugalingam 416-493-0590,  
Sulochana Krishnamurthy 416-293-3994

**Harish** initially learnt under the tutelage of Shri Tanjore Sitaraman (a disciple of Shri T. M. Thyagarajan), then with Shri P. Venkataraman of Toronto, later under *Sangeeta Kala Acharya* Shri P. S. Narayanaswami and with violin maestro *Nada Yogi* Shri V.V. Subrahmanyam. Harish is also adept at playing the Carnatic violin.

**Jay Shankar** had his violin training in Indian Classical Music from Alamelu Subramanian and vocal from Madurai Sundar. He has worked with all the leading stalwarts in the Carnatic arena including Dr Ramani, T.N. Seshagopalan, Ravi Kiran, Nedanuri Krishnamoorthy, Dr, K J Yesudas and others. He has performed extensively all over the world and was invited to perform at the United Nations in Paris for the last UN Meeting of the century in 1999. He has also represented India in major Cultural festivals including the "Festival of India" in the USSR and the " Festival of India" in the Middle East. He is also a graded artist of AIR (All India Radio).

**Gana S. Ganapathy** had his training under Messrs. Thanjavur Swaminatha Rao, Kalaimamani Late Thanjavur Upendran and Sangeetha Kalanidhi T K Murthy in the inimitable Thanjavur style. He made his debut at the age of nine. He was the recipient of All India Radio National Award for the best junior Mridangist in 1973. He has accompanied many well-known artistes in India, Canada, the U.S., Denmark and the Middle East. He has also participated in many Hindustani / Carnatic Jugal Bandhi concerts. He teaches Mridangam to several students in Toronto. A graduate of the Indian Institute of Technology, Mr. Ganapathy holds a Master's Degree in Engineering from the University of Illinois and a Master's Degree in Business from the University of Florida. He has co-authored a book in Financial Econometrics. He has worked as an Executive Director with Standard Chartered Bank and as a Senior Director with CIBC in Toronto.

**Ramana Indrakumar** started his training in Mridangam at the age of 11 under Shri Vasuthevan Rajalingam. Through his guru, Ramana has had advanced training from various mridangists such as Neyveli Venkatesh, P. Satish Kumar, Madipakkam Suresh and Poovalur Sriji. Ramana pursued not just the mridangam, but also the secondary percussion instruments of ghatam and kanjira. A great feat by Ramana was the pursuit to learn the ghatam on his own, by watching great ghatam artists from today and yester years. His playing is appreciated for its rhythmical clarity and speed. Ramana has participated in various radio and television recordings, and has performed in many venues across North America.